

FOR IMMEDIATE RELEASE

Media Contact: Valeria Orani

Italian Dance Connection (IDACO NYC) Announces Its Programming for May 19 - 23, 2015

**Project curated and produced by FLUSSO dance project in collaboration with the
Italian Cultural Institute New York**

New York, NY– **IDaCo** (Vanessa Tamburi, Founder & Artistic Director; Enzo Celli, Founder) announced its 2015 platform of programming. The events—ranging from performances to panels to workshops—will showcase extraordinary Italian choreographers and dance companies over four days, May 19th through 23th, at the Italian Cultural Institute in New York (686 Park Avenue), DANY Studios (305 West 38th Street) and the Sheen Center (18 Bleecker Street).

IDaCo is a platform and a container for the works of Italian artists or with an Italian component that succeed in creating unique and original scenic paths through body awareness, movement and contemporary visual arts. The project is curated and produced by FLUSSO dance project in collaboration with the Italian Cultural Institute New York and with the partnership of New York Italians, Umanism and In Scena Festival

IDACO opens the series of events on Tuesday, May 19th at 11:00 am with a discussion of the role of Italian contemporary dance in Italy and the United States meeting NID (New Italian Dance) Platform , followed from 6pm by the opening night festivities with video screenings of Italian contemporary dance in New York and abroad as well as site specific performances. The schedule of the day will be hosted by the Italian Cultural Institute in New York (686 Park Avenue, between 68th and 69th).

Enzo Celli (Artistic Director, VIVO ballet) will host a workshop and audition for VIVO art centre (Rome, Italy) at DANY Studios from 10:00 am to noon on Monday, May 18th.

A wide range of performances will be held at the Sheen Center Blackbox Theater (18 Bleecker Street, at Elizabeth Street) May 20th through 23rd. Participating companies include Alessia Della Casa, Amaris Dance, Dash Ensemble, Compagnia Excursus - Benedetta Capanna, Formazione Danza, Vanessa Tamburi/FLUSSO dance, Alessandra Giambelli + dancers, Gloom dance project, Caterina Rago Dance Company, Sara Galas Band, Breton Tyner - Bryan / Catherine Correa, Uselessness project, and VIVO Ballet - Enzo Celli. Tickets are \$20 in advance or \$30 at the door. For advance tickets, student passes, and packages, visit <http://www.idaconyc.com/> or <http://sheencenter.org>.

IDACO's mission is to connect the Italian choreographers and artists with the NYC contemporary arts scene, encouraging network, research and contamination with the multiple creative resources of the NYC performing arts field. For more information, <http://www.idaconyc.com/>.

###

BIOGRAPHIES

Vanessa Tamburi (Founder/Artistic Director) has worked as a solo dancer for key European theatres, including the Ballet of Montercarlo, the Hamburg Ballet and the Vienna Opera Ballet. Building on her professional experience as a classical dancer, Vanessa, over the years, developed experimental contemporary choreographic work, melding dance with contemporary theatre, visual and multimedia art. Her choreographies have been performed in Austria, Switzerland, the Czech Republic, Italy, Rwanda, Tanzania, USA and in collaboration with numerous theatres they were staged at international festivals. In 2007 she established the Company "FLUSSO Dance", of which she is currently Artistic Director and Choreographer. She was the Artistic Advisor of the Visa 2 Dance Festival (from 2008 to 2012) and now of the Time2dance Festival 2013 in Tanzania. In May/June 2010 she took part of the CHOREOGRAPHIC COLLISION project at "Biennale Danza" in Venice.

She is currently living and working in New York City. Her work and new creations have been presented in various festivals (Cool NY 2012&2013 dance festival, NYC10 Dixon Place, Between the seas Festival 2012 - 2013, Green line platform 92nd Y and Off center dance theatre, The Current Sessions Vol IV issue I, Reverbdance Festival 2014). In July 2013 the new production THE BRIDGE premiered at the Between the seas festival 2013 with the support of the Italian Culture Institute NY as well as the new creation TRAPPING @ the Moving sound festival (September 2013) promoted by The Austrian Cultural forum in collaboration with the Brooklyn based visual artist Andrea Bianconi. In 2014 Vanessa created NOTHING ELSE MATTERS for the OFF dance theatre, BACK for 2 and IN DEPTH for her company, PIZZICATO FLAVOR for the OFF dance theatre, ABSTRACT THOUGHTS for the KODAFE NYC 2014, RED KNOT for the TICINO IN DANZA festival in Switzerland, KINYAGO for the TIME2DANCE Festival in Tanzania and MECHANICAL for the Dance Gallery Festival @ Alvin Ailey Citigroup theatre, NY.

Enzo Celli (Founder) In 1998 he founds his first company named Botega, whose activities and productions aroused the interest of Vittoria Ottolenghi. Since 2008 he has collaborated with Bashkortostan State Academy in Russia and UFMG University in Brazil. In January 2012 he became Guest Teacher for contemporary at Peridance Capezio Center. In May 2012, while on tour with the Company in Brazil, he carried out a social project at Centro ADAV in Ibiritè. In July he moved to U.S.A. where he taught several MEME technique classes at Peridance Capezio Center and Dance New Amsterdam (in collaboration with Modern Guest Artist series) in New York. In October 2012 he became Guest Teacher in contemporary dance at Sam Houston State University. Igal Perry has asked to Enzo Celli, Ohad Naharin, Dwight Rhoden and Sidra Bell, to create new work for Peridance Contemporary Dance Company. In the March 2013 Enzo's performance "I'm HERE" debuted at Salvatore Capezio Theatre in New York. Enzo also realized "The Rite of Spring" for Peridance Certificate Program. In September 2013 Enzo has received a residence at Sam Houston State University, he taught a several MeMe Classes, He created "Buona Strada", choreography commissioned by SHSU. In February 2014 he taught MoDem ADvanced / specializing training course by Compagnia Zappalà Danza. He also realized "[T]here" written by Concetta Cucchiarelli.

Enzo Celli's international engagements include Peridance Contemporary Dance Company, Sam Houston State University (Huntsville - Texas), Sarah Lawrence College (NYC), Bashkortostan State Academy (Russia), UFMG University (Belo

Horizonte, Brazil). Russian Drama Theatre (Ufa, Russia), Na Strastnom Theatre (Moscow), Centre Chorégraphique National de Montpellier - Les Ursulines (France). His works

have been set on prestigious theatres including :Alvin Ailey Citigroup Theatre (New York), Salvatore Capezio Theatre (New York), La Cigale (Paris), Erfurt Opera House (Germany).